

VINAYAKA MISSIONS RESEARCH FOUNDATION

(Deemed to be University) SALEM

MA(ENGLISH LITERATURE). DEGREE EXAMINATION – November 2018

First Semester

DSC I : Chaucer and Elizabethan Age

Time: 3hrs

Max Marks: 70

Section - A Answer All Questions (5 X 6 = 30)

I Answer ALL Annotation.

1 a) When the April with his shouressoote.

The drought of March hath perced to the rote,
And bathed every Verne in awichlicour. (OR)

b) Thus waived was this carpenteriswyf.

For all his keeping and his jalousies;
And Absalom hath kisthir nether yo;

2 a) Nutial loves masketh mankind, friendly love

Perfeeteth, it; but wanton love corrupted
And embaseth it. (OR)

b) MEN fear death, as children fear to go in the

Dark; and as that natural fear in children is increased
With tales, so is the other.

3 a) Your fearful minds are think and misty, then.

For there at its Death; there sits imperious Death,
Keeping his circuit by the slicing edge. (OR)

b) Then fight courageously; their crowns are yours;

This hand shall set them on your conquering head,
That made me emperor of Asia.

(P.T.O)

- 4 a) So strength first made a way;
Then beauty flowed, the wisdom, honor, pleasure
When almost all was out, God made a stay, (OR)
- b) But we buy a love, so much refined
That ourselves know not what it is
Inter assured of the mind,
- 5 a) When a traveler return the home, let him not leave the countries,
Where he hath travelled, altogether behind him; (OR)
- b) God Almighty first planed a garden, and indeed it is the purest of human
Pleasures. It is the greatest refreshment to the handiworks;

Section-B Answer Any Four Questions (4 x 10 = 40)

6. Write an essay on the “The Knight” in The Prologue to the Canterbury Tales.
7. Write a critical appreciation of Spencer’s Poem ‘Epithalamion’.
8. Describe how Elizabeth greeted Mary?
9. What does Gabriel say about Elizabeth? How does this relate to God’s power?
10. Discuss Alchemist as a “Humorous Play”.
11. Justify the title “Of Love”.
12. How does Sidney classify poetry?

Sl.No. 1362

Sl.No.1346

Course Code: 73017102

VINAYAKA MISSIONS RESEARCH FOUNDATION, SALEM

(Deemed to be University)

M.A(ENGLISH LITERATURE) DEGREE EXAMINATION – November 2018

First Semester

DSC – II THE RESTORATION AND AUGUSTAN AGE

Time: Three hours

Maximum: 70 marks

PART – A

(5 x 6 = 30)

(Answer ALL Questions)

I.

1. a. What does Satan feel is his greatest fault? Why? (or)
b. Which mythological character does Milton allude to in Eve's story of her first day on Earth?
2. a. What is Grey's attitude towards elegy? (or)
b. What mood does the cluster of images in the first stanza create?
3. a. Compare the characters of Charles Surface and Joseph Surface. Do you think Sir Oliver is right that Charles is worthy of his inheritance? (or)
b. Does *The Way of the World* have a protagonist? An antagonist? Explain.
4. a. The main intention of Mr. Spectator was to correct the society by presenting the character Sir Roger: Justify. (or)
b. Who were the members of the spectator club? Explain in detail.
5. a. How does Dryden bring out the difference in characterization by Chaucer and Ovid? (or)
b. Evaluate Dryden's treatment of Chaucer in *The Preface to the Fables*.

PART – B

(4X10 =40)

II.

ANSWER ANY FIVE OF THE FOLLOWING:

6. Describe *Paradise Lost*, written by John Milton, as an epic.
7. Discuss the characteristics of the literature of sentiment and sensibility in Thomas Grey's *Elegy Written in a Country Church Yard*.
8. What does the title *The way of the World* mean and how does the title foreshadow the action of the play?
9. What does *On Ghost and Apparitions* essay is about?
10. Comment on the attitude of Sir Roger towards his servants and pet.
11. In his *Preface to Fables Ancient and Modern*, Dryden writes, "I must justly give our countryman (Chaucer) the precedence (over Ovid)". Discuss this remark in detail.
12. Give a general estimate of John Dryden as a critic.

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M.A.(ENGLISH) DEGREE EXAMINATION – November 2018
First Semester

DSCC – III : THE ROMANTIC AGE AND THE VICTORIAN AGE

Time: Three hours

Maximum: 70 marks

PART – A

I. Answer ALL questions: (5 x 6 = 30)

1. a) What qualities of the West Wind are glorified in Shelley's Poem?
(OR)
b) What are the romantic concepts in the final stanza of "Ode on a Grecian Urn"?
2. a) Critically analyze Jane Austen's portrayal of the women in the novel.
(OR)
b) What is the relationship between memory and identity in the poem "Tintern Abbey"?
3. a) "The Scholar Gypsy" is an account of the loss of oneness in life. Justify.
(OR)
b) Brief note on John Ruskin's of Kings' Treasuries.
4. a) Critically appreciate "Preface to the Lyrical Ballads".
(OR)
b) How is the theme of social class central to the novel "Great Expectations"?
5. a) What is the role of Pip and his "Great Expectations"?
(OR)
b) What is the central idea of the "Christ's Hospital Five and Thirty years ago"?

PART – B

II. Answer any FOUR questions: (4 x 10 = 40)

6. Explain how the character Elizabeth different from the rest of the Bennet family? What does the contrast reveal about her character?
7. What is the significance of the title "The Importance of Being Earnest"?
8. What is the impact of the bird's song on the poet in "Ode to Nightingale"?
9. Summarize the poem "Lotus Eaters".
10. What could you infer from the poem "Ode to the West Wind"?
11. Briefly explain Wordsworth's concept "The child is father of the Man".
12. What does Wordsworth accomplish with his address to his sister in the final stanza of the poem? What role does she play in his sense of himself?

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M.Sc. (ENGLISH) DEGREE EXAMINATION - November 2018
First Semester

DSC – IV AMERICAN LITERATURE

Time: Three hours

Maximum: 70 marks

PART – A

(5 x 6 = 30)

(Answer ALL Questions)

1. a) Write are the images and symbols in the poem "The Raven"?

(or)

b) Portray Walt Whitman's distress through his poem.

2. a) How does the author use the figure of speech in the poem "The Emperor of Ice Cream"?

(or)

b) What does the Grasshopper symbolize? Write in detail?

3. a) Picture Emerson's "Self-Reliance" in your own words?

(or)

b) Write how the author delivered the "Inaugural Address"?

4. a) Give a brief account of "Emperor Jones"?

(or)

b) Sketch the character of Joe Keller?

5. a) Write a short note on Tom Sawyer?

(or)

b) How Robert Jordan and Mariya became united?

Part- B

Answer any FOUR Questions

(4x10=40)

6. Portray the Spanish civil war in 1930s.

7. Illustrate the psychological analysis in Huckleberry Finn.

8. Elucidate how Plath proved that her poem "Daddy" is brutal and venomous.

9. Justify the title "All My Sons"?
10. Justify that no one can escape from death?
11. Picture the struggles of Grasshopper.
12. Critically analyze the title Self-Reliance.

Sl.No.1558

Course Code: 73017105

VINAYAKA MISSION'S RESEARCH FOUNDATION, SALEM
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M.Sc. (ENGLISH) DEGREE EXAMINATION – November - 2018
First Semester

DSEC – I INDIAN WRITING IN ENGLISH TRANSLATIONS

Time: Three hours

Maximum: 70 marks

PART – A

(5 x 6 = 30)

(Answer ALL Questions)

1. a. Draupathi is an imitation of Mother India in " Panchali 's Pledge" - Justify. **(Or)**
b. Why do the nation's conspire and the peoples plot in vain in Kumaran Asan's work?
- 2.a. Write about the symbols and images used in " Touch". **(Or)**
b. Bring out the situation that made Malinder call his wife ' Bayen ' himself.
3. a. How were lands segregated? Give a detailed note from the views of Sivagami.**(Or)**
b. Give an appreciation note on the interest of Srinivasan in music.
- 4.a. How does Ananthamurthy portray untouchability? **(Or)**
b. Bring out the love between Karna and Draupathi.
5. a.What are the important factor shown about the grandfather ? **(Or)**
b. What does the title" Wetness" mean?

Section-B(4x10=40)

II. Answer any **FOUR** of the following:

6. What is the message conveyed by Salma in "On Borders"?
7. Bring out the various evils in the society which were fueled by illiteracy in " Bayen".

(P.T.O)

-2-

8. "A brief history about my life" is an autobiography of Srinivasan. Justify.
9. Sketch the character of Jagannatha.
10. Sketch the character of Draupathi.
11. What is the message conveyed by Dharman in "Wetness"?
12. Give a detailed note on dalit Writing.

Sl.No.1558

Sl.No.1500

Course Code: 73017106

VINAYAKA MISSION'S RESEARCH FOUNDATION
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M.A. (ENGLISH LITERATURE) DEGREE EXAMINATION –
November - 2018
First Semester

GE – I – ESSENTIALS OF COMMUNICATION SKILLS

Time: Three hours

Maximum: 70 marks

PART – A

(5 x 6 = 30)

(Answer ALL Questions)

1.a. Explain the different kinds of noun with examples. **(Or)**

b. Change the voice:

1. The milk maid is milking the cow.
2. The cat chased the rat.
3. The papers are distributed by the teacher.
4. The is drinking milk.
5. Pooja had completed the project.
6. Who named the land India?

2. a. Explain present tense with examples. **(Or)**

b. Convert the following sentences as given in the bracket:

1. He confessed his crime (into complex)
2. He bought the factory that belonged to his uncle. (Into simple)
3. Only Hindus can enter this temple (into complex)
4. He came here to see me. (Into compound)
5. The boy worked hard but he didn't succeed. (Into simple)
6. The teacher praised the boy for his diligence. (Into compound)

3. a.What are the four language skills? (Or)

b. How can one improve his communication skills?

4. a) Write a group discussion on the advantages and disadvantages of WhatsApp.
(Or)

b. What the important qualities of group discussion?

5. How will you prepare for an interview? (Or)

b. What are the most common interview questions?

Section-B

Answer any Four Questions

(4 x 10 = 40)

6. Explain the different parts of speech with examples.

7. Explain past tense with examples.

8. Explain future tense with examples.

9.write are the importance of communication?

10. What is the significance of group discussion?

11. Prepare an imaginary interview for the post of a receptionist.

12. What are the ways to develop

VINAYAKA MISSIONS UNIVERSITY, SALEM.**M.A.(ENGLISH) DEGREE EXAMINATION – June 2017****Fourth Semester****CORE XVI: RESEARCH METHODOLOGY AND RHETORIC**

Time: Three hours

Maximum: 75 marks

PART – A**I. Answer ALL questions:**

(5 x 5 = 25)

1. a) What are the fundamentals of research?

(OR)

b) Write about literary research.

2. a) Write a note on choosing a topic in research.

(OR)

b) Explain data collection.

3. a) How to cite abbreviations?

(OR)

b) How to cite web publication?

4. a) Write a short note on denotation.

(OR)

b) What is sentence structure? Explain.

5. a) Write a note on exposition.

(OR)

b) Explain tone and style.

PART – B**II. Answer any FIVE questions:**

(5 x 10 = 50)

6. Explain the types of research.

7. Write in detail about primary and secondary sources.

8. Describe organization of materials in research.

9. Explain the format of a research paper.

10. Define and explain the following terms :

i) Terminology ii) Slang ii) Colloquialism

11. Elaborate the importance of expository and descriptive modes of discourse.

12. Explain the uses of punctuation.

13. Discuss about taking notes and outlining.

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M.A (ENGLISH) DEGREE EXAMINATION - November 2018
Third Semester

DSCC – XI LANGUAGE LITERATURE AND CULTURE

Time: Three hours

Maximum: 70 marks

PART – A

(5 x 6 = 30)

(Answer ALL Questions)

1. a) Attitudinal neutrality and power (or)
b) Write the theme of expedition in Ashcroft, Griffiths and Tiffin.
2. a) Write the controversy in "The Beginning of English Literary Study in British India" (OR)
b) Write the steps to take to improve the study in British India
3. a) Write the theme of the novel "Kanthapura" (or)
b) Sketch the character of Moorthy.
4. a) what makes the writer to write about the African language? (OR)
b. How does the author justify the African language?
5. a) How women are treated as a doormate in Lawrence Lipking Aristotle's sister? (or)
b) Write about the women in Odysseus .

Part- B

Answer any FOUR Questions

(4x10=40)

6. How was English imposed as a colonial language?
7. Elaborately explain the British history in India?
8. Illustrate the Indianess in "Kanthapura":?
9. How did the author assume the natural language and political mediation in African people?
10. Explain how Lawrence Lipking portray the aborted world of women in his work.
11. Write the ideas, concepts, problems and debates in "The Beginning of English Literary Study in British India".
12. How does the author illustrate the language and spirit in "Kanthapura"?

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M.A. (ENGLISH) DEGREE EXAMINATION - November 2018

Third Semester

DSEC – III POST COLONIAL LITERATURE

Time: Three hours

Maximum: 70 marks

PART – A

(5 x 6 = 30)

(Answer ALL Questions)

1. a. Discuss on the metaphor and imagery used in the poem "Autumn". (Or)
- b. Portray the attitude of the innocent children in " An African Thunderstorm".
2. a. Narrate the humorous story told by Styles. (Or)
- b. Picturize Punjab as presented in "Larins Sahib".
3. a. When and where was the essay " Interrogating of postcolonialism" presented?(Or)
- b. Write a note on abrogation and appropriation.
- 4.a. Write about Bhabha's theory of cultural hybridity. (Or)
- b. Why do Ngugi call his fellow writers to write in their native language?
- 5 a. How does Nazneen cope with the transition? How does she rebel against her fate?(Or)
- b. What is significant of the title "River"?

Section B (4x10=40)

ANSWER ANY FOUR QUESTIONS:

6. Write the summary of " Sizwe Bansi is Dead".
7. Bring out the historical events in "Larins Sahib".
8. Discuss on the themes of the first ten essays of " Interrogating on post colonialism".
9. Write in detail about Indian Literary theories.
10. Comment on the title " Interrogating post colonialism".
11. Bring out the magical realism in "Midnight Children".
12. Sketch the character of Nash.

SOFT SKILLS AND CAREER SKILLS THROUGH LITERATURE

Time: 3 hrs

Max Marks: 70

Section - A

Answer all the Questions

(5 X 6 = 30)

1. (a) Write a short note about the skills of Listening and Speaking? **Or**
(b) Write a brief note about the Barriers to Communication..
2. (a) Write a brief about the History of English Language. **Or**
(b) What is the role of Libraries in Guidance and Counseling?
- 3.(a) Write the importance of preparation for career planning ? **Or**
(b) What do you know about the soft skills for the 21th century?
4. (a) Write a note about the vertical thinking and lateral thinking? **Or**
(b) What are the attributes of Time Management?
5. (a) Write a note about the leadership quality. **Or**
(b) What are the needs and purpose of Technical Communication?

Section - B

Answer any Four Questions:

(4X10=40)

6. Give a detailed note about the types of communication.
7. Write an essay in detail about Reading Skills and Writing Skills..
8. Write a detailed essay about Language and its system.
9. What are the Magic Skills in Management..
10. Write a detailed note about interviewing Skills..
11. What are LSRW Skills? Elucidate.
12. Write a paragraph on Note Taking